

PROJECT OF THE MONTH

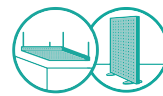
#27

SEPTEMBER* 2020

Tempo.

BY DIGITEX

ACOUSTIC COMFORT AND DECORATION



PANELS / MOBILE



WALL



INSPIRATION

A SPECIAL LAY-OUT FOR AN ACOUSTIC DECORATION FULL OF PEP! - FOYER ST JEAN

The renovation of the Foyer St Jean in Mulhouse offered the opportunity to create a more lively decor and improve the acoustics. It will bring more serenity to the children under 18 who are hosted there because of their social or legal situation.

Few words from the architect of the project:

TESTIMONY

I chose the TEMPO for the acoustic treatment of two rooms of the Foyer St Jean.

The hall is a transit area, and is also used as a play ground and occasionally as a party room. The concrete slab is very low and therefore does not allow to have a suspended ceiling.

So I combined panels screw mounted to ceiling with woodwork on the walls. As for the colours, I selected warm and vivid ones.

In the multi-activity room, the challenge was to arrange this space without the children being able to damage the equipment installed, considering the severe damage to the existing coconut walls. I therefore decided to work on the upper part of the two inner gables. ...

TECHNICAL FACTS

- TEMPO Panels, 22 panels
605 x 800 x 50 and 1000 x 1000 x 50
- Rail-mounted to ceiling,
- "LA" Maille 3D Brique 025, Orange 221 and Mandarine 010



Design and installation:

Design: Armelle GRAND GARCIA - Arquidea, www.arquidea.fr ;
Installation: Werey Stenger, www.wereystenger.com

More pictures: www.tempo-acoustique.fr



DIGITEX



MADE IN FRANCE



BESPOKE PROJECT



INDEPENDENT LAB
CERTIFIES ACOUSTIC
EFFICIENCY
 $\alpha_w = 1$



VOC
A+



EUROCLASSE
B52d0



TECHNICAL FACTS

- TEMPO Panels, 52 panels from 310 x 330 x 50 to 420 x 1440 x 50
- Rail-mounted to wall and suspended by 4 cables
- "LA" Maille 3D Brique 025, Orange 221 and Mandarine 010

I enjoyed the idea of creating a decor in the manner of a large painting while keeping the same strong colours. By sticking to a few manufacturing specifications, I was able to design a lay-out as I like it!

A few suspended panels complete the sound treatment. They underline the beautiful height under the ceiling and beams.

Armelle GRAND GARCIA - Architect
Arquidea - www.arquidea.fr

TÉMOIGNAGE

"We regularly recommend TEMPO products because of their quality. We are comfortable with the different implementations, the range of colours is interesting and, above all, the acoustic results bring satisfaction to our customers.

Lay-out like this requires very good coordination. It was a technical project, therefore interesting

The architect brought aesthetic, we brought our experience and expertise from measurements to installation, and TEMPO mastered manufacturing. A real teamwork between all the people involved!"

Olivier WENIGER
Project Manager at Wery Stenger Colmar
www.wereystenger.com



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