



**AN ACOUSTIC ORIGAMI CEILING  
IN L'ÉCOLE DES ROCHES**

In this school restaurant at Verneil-sur-Avre (27), designed for 600 children, the acoustic treatment was essential to counterbalance the reverberation effect of double glazed windows and tiling.

The Architectural practice ATAUB used the idea of an Origami when designing the building.

For the ceiling, we used prefabricated «caissons» and TEMPO acoustic panels in front of the facets.

We designed and manufactured triangular and

rectangular panels that were assembled by the fit-out contractor upon our accurate layout.

The « Facets » effect comes from the assembly thanks to bevelled edges of 83°. The 70 TEMPO panels fit perfectly with the different «caissons» just leaving the space required to hold them on suspension cables.

**Design and installation:** Architect : ATAUB  
/ Main contractor : Zanello / Contractor : Cuiller



photo credit ATAUB

**TECHNICAL FACTS**

- Customized panels with reservations for lights fixtures, bevelled edges and assembly plies
- 7 models of different sizes
- Absorption coefficient  $\alpha_w = 1$
- Coating « LA » MAILLE 3D Galet 006

**TESTIMONY**

*« The set of acoustic panels work perfectly : the sound atmosphere reaches our expectations and users are very happy.  
We even got work meetings in a part of this very open space during the student's lunch ! »*

Magali FORTIER  
Architect-Project Manager at ATAUB



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